

**11.03.2022: xəbər**

**A New and Special Issue of “Khazar Journal of Humanities and Social Sciences” Published**

The new special issue (Vol. 24, Special Issue №4, 2021) of *Khazar Journal of Humanities and Social Sciences* has been released. In this special issue, Prof. Hamlet Isakhanli, the Founder of Khazar University and the Chairman of its Board of Directors and Trustees published an article-book titled "My Karabakh or The Karabakh Knot". In the article-book published in English, H. Isakhanli talks about his personal memories of Karabakh, the history and the culture of Karabakh, historical events that led to the Nagorno-Karabakh conflict, consequences of the First and Second Karabakh War, its influence to the Caucasus and his recommendations on the future development of the region.

You can read the full article here: <https://jhss-khazar.org/>

We encourage you to read KJHSS, cite from its publications, and submit your quality and original research papers for possible publication (the priority fields for now are Education, Language/Linguistics/Literature, IR & Political Science).

For more information about submissions, please, see: <https://jhss-khazar.org/author-guidelines/>

**Khazar Journal of Humanities and Social Sciences jurnalının yeni və xüsusi nömrəsi çapdan çıxmışdır**

*Khazar Journal of Humanities and Social Sciences* (Xəzər Humanitar və Sosial Elmlər Jurnalı) jurnalının yeni və xüsusi nömrəsi (Cild 24, № 4, 2021) çapdan çıxmışdır. Jurnalın xüsusi nömrəsində Xəzər Universitetinin təsisçisi, Direktorlar və Qəyyumlar Şurasının sədri professor, akademik Hamlet İsxanlı "My Karabakh or The Karabakh Knot" ("Mənim Qarabağım və ya Qarabağ düyünü") adlı məqalə-kitabı çap olunmuşdur.

İlkin olaraq ingilis dilində nəşr olunan "Mənim Qarabağım və ya Qarabağ düyünü" məqalə-kitabında H. İsxanlı Qarabağla bağlı şəxsi xatirələri, həmçinin Qarabağın tarixi, mədəniyyəti, Dağlıq Qarabağ münaqişəsinə aparan tarixi hadisələr, Birinci

və İkinci Qarabağ Müharibəsi, onun Qafqaza təsiri və regionun inkişafı üçün həll yollarından bəhs edir.

Məqalənin tam versiyası ilə burada tanış ola bilərsiniz: <https://jhss-khazar.org/>

Sizi ***Khazar Journal of Humanities and Social Sciences*** jurnalını oxumağa, öz elmi nəşrlərinizdə onun məqalələrindən sitatlar verməyə və çap etdirmək üçün keyfiyyətli və orijinal məqalələrinizi bizə göndərməyə dəvət edirik (hazırda üstünlük verilən sahələr: təhsil, dil, linqvistika, ədəbiyyat, beynəlxalq münasibətlər və siyasi elmlər).

Daha ətraflı məlumat üçün: <https://jhss-khazar.org/author-guidelines/>



# My Karabakh or The Karabakh Knot

Hamlet Isaxanli

**KHAZAR**  
UNIVERSITY PRESS

Beautiful Karabakh has long been a source of tensions and confrontations; it has long exacerbated hostilities, and as a result, it has given rise to wars between Azerbaijan and Armenia and between Azerbaijanis and Armenians. How did this happen? Why did this happen? What is the root of this issue? How did this difficult situation, this jumbled knot, arise? How can this knot come untangled? These and similar questions, as well as thoughts on the Second Karabakh War in the fall of 2020, compelled me to complete this work.

There are numerous aspects of this publication that I feel might be of interest to readers, including the history of relations between the Azerbaijani and Armenian people, my own personal observations and experiences, passages from Azerbaijani and Armenian literature, articles in the media on the life and concerns of the Azerbaijani and Armenian people, possible solutions for the current situation, and possible outcomes for the future of Karabakh. First of all, I appeal to both Azerbaijani and, especially, Armenian readers. I think there is a strong need for such a conversation between our people...

Armenians and Azerbaijanis! We need to make peace; has enough blood not been shed? In some hearts and minds, the war still goes on. It is time to change! Now there is a need to put aside the question of who is to blame. It is time to direct bilateral talks. Extremist nationalism gives the nation a myth and brings only misery. Imagination is a winged creature; it flies, but reality walks on the ground. It is good to dream but in life, a person does not fly - they walk. Let us think about today and tomorrow. Emotional shock is understandable. There have been tragedies in the history of every nation. This is not supposed to result in everlasting hatred between nations. Hatred is building a wall in the present, which limits us, deprives us of seeing the other side of the wall. We need to build a bridge: a bridge of human relations. Economic and cultural cooperation is better than the construction of the walls of hatred. History has shown that over time, animosity between nations and states disappears because there is no point in perpetuating hostility; it harms both sides.